



What is *STAGES*?

Each summer, Theatre Building Chicago presents *Stages*, a weekend festival of new musicals. *Stages* takes place in the three-theatre complex of Theatre Building Chicago, 1225 W. Belmont in Chicago. Festival attendees include producers, directors, writers, composers and musical theatre aficionados from all over the country. One audience member called it “*a religious retreat for musical theatre lovers.*” *Stages* is an opportunity for authors and composers to see and hear their work interpreted by a production team and performed for an audience. It is also an opportunity for producers and directors to assess new musicals and musical theatre talent. Now is your opportunity to make plans for *Stages 2009*, scheduled for August 14, 15 and 16, 2009.

New musicals can be submitted by producers, theatres, agents or writers. We actively encourage theatres and producers to submit and sponsor new musicals that they are developing. Theatre Building Chicago’s goal is to help producers and collaborators to take a more objective look at new musicals in the early stages of development.

There are only three requirements for selection for *Stages 2009*: the application must be accompanied by a recommendation from a theatre professional, or submitted by authors associated with one of the professional training programs listed on the application form; the authors must agree to attend *Stages 2009* if their piece is selected; and the authors must agree to give program credit to Theatre Building Chicago acknowledging festival participation for any future production. That’s it. There are no other encumbrances or rights restrictions placed on any entry, separate from any that the authors may have on their own. Also, there are no entry fees.

Applications for *Stages 2009* can be obtained from the following locations:

Theatre Building Chicago

1225 W. Belmont Avenue
Chicago, IL 60657
Contact: John Sparks 773/929-7367 ext.222

The Academy for New Musical Theatre

13029A Victory Blvd. #353
North Hollywood, CA 91606
Contact Scott Guy 818.502.3309

ASCAP

One Lincoln Plaza
New York, NY 10023
Contact: Michael Kerker 212/621-6234

BMI Foundation

320 West 57th St.
New York, NY 10019
Contact: Jean Banks 212/586-2000

How is *Stages 2009* structured?

Stages 2009 will present new musicals in different *stages* of development - Concert Readings, Staged Readings and Studio Presentations. Theatre Building Chicago staff and other theatre professionals from across the country evaluate the new works submitted for the *Stages* festival. The readers consider musical shows of all lengths, topics, styles and size. Very short pieces, one-acts and full-length shows, operas, “pop” operas, standard book musicals, and experimental pieces are welcome.

The *Stages 2009* Timetable –

Wednesday, October 1, 2008 - Deadline for Round One submissions. There can be no exceptions to this deadline. Incomplete submissions will not be considered. Please see the application requirements below.

December 19, 2008 - First Round cut announced. Approximately 30 teams of writers will be invited to submit full scripts and scores for Round Two.

January 19, 2009 - Deadline for Round Two Submissions. Again, there will be no exceptions to this deadline.

March 23, 2009 - Authors of selected shows invited to sign agreements.

March 30, 2009 - Final selections announced to the public.

August 14, 15, and 16 – *Stages 2009* Performances

How are New Musical submitted to *Stages 2009*?

Applicants for *Stages 2009* must submit the following materials by **Wednesday, October 1, 2008**:

- Completed *Stages 2009* application form
- **4 copies** of a synopsis of musical (**two pages maximum**)
- **4 copies** of a sample book scene (**three pages maximum**)
- **4 CD recordings** (no cassettes) of three songs from the work and **one** piano/vocal score (**not a lead sheet**) for the same three songs
- Letter of recommendation from a theatre professional
 - **Members of the following programs DO NOT NEED a letter of recommendation:**
 - ✓ The BMI-Lehman Engel Musical Theatre Workshop
 - ✓ The NYU/Tisch MFA Musical Theatre Writing Program
 - ✓ The Academy for New Musical Theatre in Los Angeles
 - ✓ Mercury Musical Developments in London (Writer Associates only)
 - ✓ Theatre Building Chicago Writers’ Workshop
 - ✓ ASCAP Foundation Musical Theatre Workshop Participant
- Letter stating proof of rights (**if work is based on a source not in public domain or is not an original idea**)
- Resumes of all authors
- **Please send all applications to:** John Sparks
Theatre Building Chicago
1225 W. Belmont Avenue
Chicago IL 60657
- **Please note: Materials will not be returned. All materials are destroyed after being rated.**