



STAGES 2010

APPLICATION FORM

**All Applications MUST be received by Thursday, October 1, 2009.
Theatre Building Chicago, 1225 W. Belmont Avenue, Chicago, IL 60657**

TITLE _____

Number of Characters: Men _____ Women _____ Children: _____

Number of Musical Numbers: _____

Origin: _____ Based on an original idea
_____ Adapted from a work in the public domain
_____ Adapted from a work with rights secured (attach proof of rights)

Contact Name: _____ **(REQUIRED)**

Contact E-Mail: _____ **(REQUIRED)**

(all correspondence and notifications will be made through this contact's e-mail address)

Bookwriter's Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Fax: _____ **E-Mail:** _____

Lyricist's Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Fax: _____ **E-Mail:** _____

Composer's Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Fax: _____ **E-Mail:** _____

- **Is this work under option or tied to any theatre or producer?**

Yes _____ No _____

If yes, please provide the following information:

Producer or theatre contact person: _____

Address: _____

City, State, Zip: _____

Phone: _____

- **Has this work received a previous public performance?**

No _____ Yes _____ **If Yes, Reading, Workshop or Full Production?** _____

If yes, please provide the following information:

Dates of performance(s): _____

Theatre name: _____ City, State: _____

- **Have any of the authors had musicals produced previously?**

Yes _____ No _____

If yes, please provide the following information:

Title1: _____

Producing Theatre: _____ City, State: _____

Title2: _____

Producing Theatre: _____ City, State: _____

(if necessary, please continue on additional sheet)

1st ROUND SUBMISSION CHECKLIST

Please be sure to include the following items in your *Stages 2010* submission. **Place a check mark in each box as you read and complete each submission checklist requirement:**

- One completed *Stages 2010* application form
- 4 copies** of the following: a synopsis (2 pages maximum) stapled to sample scene (3 pages maximum) so you will have 4 pamphlets of 5 pages each, and each pamphlet will contain a synopsis and a scene (**any additional pages will be removed**). **All submissions are to be “blind.” Do not include authors’ names or reference names of any kind on the material.**
- 4 recordings** (CD only please, no cassette tapes) of three songs from the work and **one (1 only) piano/vocal score** of the same three songs. **Each song should be bound with one paper clip only. If a CD contains more than three (3) songs, we will review the first three (3) songs only—no exceptions. If any entry contains lead sheets and not the required piano/vocal score, the entry will be disqualified.**
- Letter of recommendation from a professional theatre company or workshop—**NOT necessary if you can check one of the following items:**
 - I am/was a member of Academy for New Musical Theatre _____
 - I am/was a member of Theatre Building Chicago Writer’s Workshop _____
 - I am/was a member of BMI-Lehman Engel Musical Theater Workshop _____
 - I am/was a participant of ASCAP Foundation Musical Theater Workshop _____
 - I am/was a member of NYU/Tisch MFA Musical Theater Writing Program _____
 - I am/was a Writer Associate of Mercury Musical Developments _____
 - (other membership categories of MMD do not qualify for this exemption)
- Letter stating proof of rights (**only required if work is not in public domain or is not an original idea**)
- Resumes of authors
- PLEASE NOTE:** Do not include SASE as all materials will be destroyed following evaluation. Do not include any materials other than **exactly** those requested above. Do not bind your materials in any way other than that specified above (i.e. **no binder clips, no cellophane page covers, no folders of any kind, etc.**). Use only plain white paper with your synopsis/book scene submission (no professional company letterheads, etc.). Please package your submission in four separate envelopes. Three envelopes will contain the synopsis, sample scene and recording. One envelope will contain these items as well as the piano vocal score, the application form, a letter of recommendation (if required in your case), the letter stating proof of rights (if required) and the resumes of the authors.